

Let us all walk together!

(On the occasion of the synodal process)

Diocèse Saint-Jean-Longueuil

Paroles françaises
et musique
Michel Boutot

English Lyrics and music
adaptation from french version

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$\text{♩} = 120$

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as quarter note = 120. The score consists of eight staves of music, each with lyrics underneath. Chord symbols are placed above the notes. The lyrics are in English. The score includes various musical notations such as rests, beams, and triplets.

D Bm D

Let us all walk to - ge - ther Life makes sense when we care for each

Bm Bm⁷ A⁶ F#m⁷ Em⁷

5 0 - ther Christ is tel - ling us to go where God leads us when the spi - rit says so

G/A D Bm D Bm

9 Let us step in - to the si - lence where o - ther voi - ces could be heard

Bm⁷ A⁶ F#m⁷ Em⁷

13 the spi - rit guides us through thick and thin In - vi ting us to lis -

G/A D A Bm⁷ F#m⁷ Em⁷ Asus A

17 ten Him, you, her and them all of us to ge - ther In a

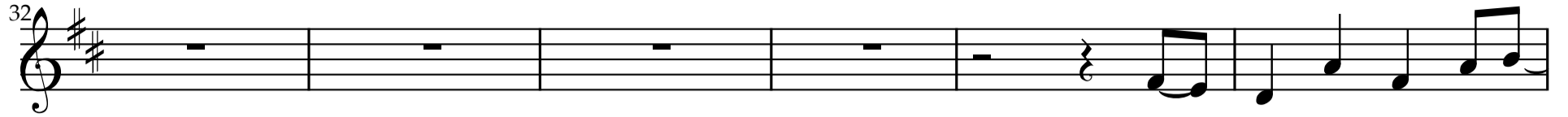
Bm⁷ F#m⁷ Em⁷ G^{add2} D A/C#

22 dif - fe - rent way a church for to - day A space where each of us can

Bm⁷ F#m⁷ Em⁷ G/A D A Bm⁷ F#m⁷

27 find a place God's call for the Church to live faith - ful - ly

Em⁷ D A Bm⁷ F#m⁷ Em⁷ D



32

Let us all walk to - ge -

Bm D Bm Bm⁷ A⁶



38

- ther Life makes sense when we care for each o - ther Christ is as-king us to

F#m⁷ Em⁷ G/A D



42

dare to bear e - vr'y thing in pra - yer A few more steps in one di - rec -

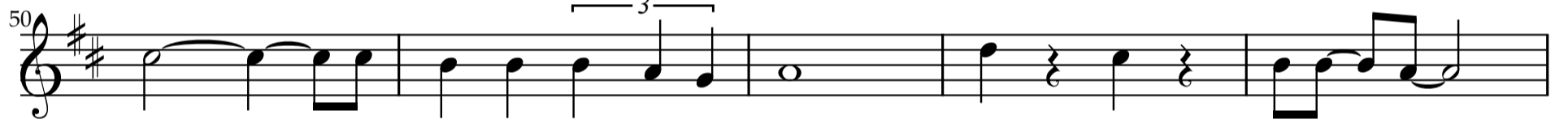
Bm D Bm Bm⁷ A⁶



46

- tion to-wards our bro-thers and sis - ters in need That's where the Cru-ci-fied


F#m⁷ Em⁷ G/A D A Bm⁷ F#m⁷



50

lives It's God's life we're called to give Him, you, her and them


Em⁷ Asus A Bm⁷ F#m⁷ Em⁷ Gadd2



55

all of us to ge - ther In a brand new way a church for to - day

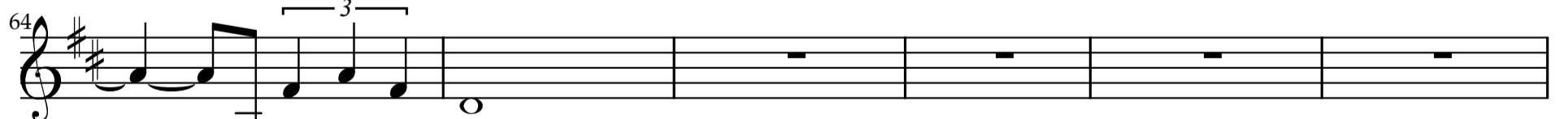
D A/C# Bm⁷ F#m⁷ Em⁷



60

A trea - sure worth rea - vea - ling God's call for the church,

G/A D A Bm⁷ F#m⁷ Em⁷ D A Bm⁷ F#m⁷



64

to live faith-ful - ly

70 **Em⁷** **D** **Bm** **D**

Musical staff for measures 70-74. The key signature has two sharps (F# and C#). The melody starts with a whole rest in measure 70, followed by quarter notes in measure 71, and eighth notes in measures 72-74.

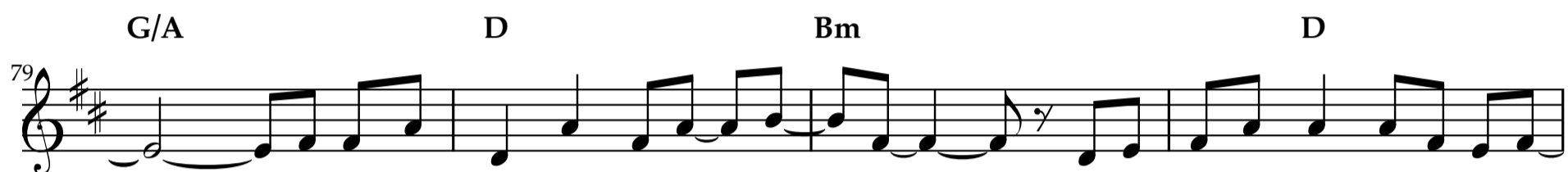
Let us all walk to - ge - ther Life makes sense when we care for each

75 **Bm** **Bm⁷** **A⁶** **F#m⁷** **Em⁷**

Musical staff for measures 75-78. The melody continues with quarter notes in measure 75, eighth notes in measure 76, and quarter notes in measures 77-78.

o - ther Hea-ven must be o-ver-joyed when with one heart we o-pen our doors

79 **G/A** **D** **Bm** **D**

Musical staff for measures 79-82. The melody features quarter notes in measure 79, eighth notes in measure 80, and quarter notes in measures 81-82.

A few more steps to take us for - ward let us be what God calls us to be

83 **Bm** **Bm⁷** **A⁶** **F#m⁷** **Em⁷** **G/A**

Musical staff for measures 83-87. The melody includes a triplet of eighth notes in measure 83, quarter notes in measure 84, eighth notes in measure 85, and quarter notes in measures 86-87.

God's dream is for to - day the time has come to be on our way

88 **D** **A** **Bm⁷** **F#m⁷** **Em⁷** **Asus** **A** **Bm⁷** **F#m⁷**

Musical staff for measures 88-92. The melody starts with quarter notes in measure 88, eighth notes in measure 89, quarter notes in measure 90, eighth notes in measure 91, and quarter notes in measure 92.

Him, you, her and them all of us to ge - ther In a dif-fe-rent way

93 **Em⁷** **Gadd2** **D** **A/C#**

Musical staff for measures 93-96. The melody features a triplet of eighth notes in measure 93, quarter notes in measure 94, and quarter notes in measures 95-96.

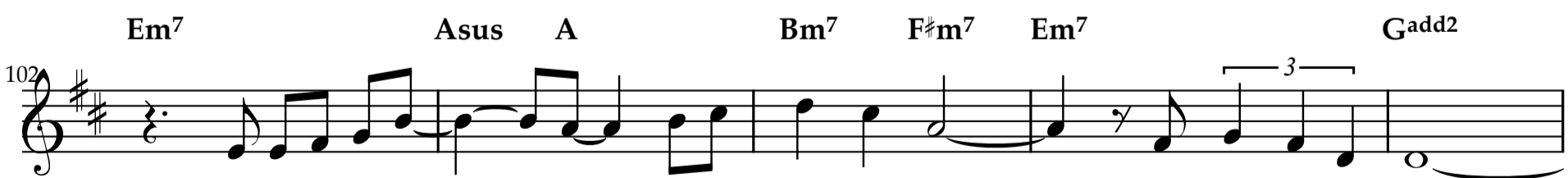
a church for to - day A space where each of us can

97 **Bm⁷** **F#m⁷** **Em⁷** **G/A** **D** **A** **Bm⁷** **F#m⁷**

Musical staff for measures 97-101. The melody includes quarter notes in measure 97, eighth notes in measure 98, quarter notes in measure 99, eighth notes in measure 100, and quarter notes in measure 101.

find a place A peo-ple of God Him, you, her and them

102 **Em⁷** **Asus** **A** **Bm⁷** **F#m⁷** **Em⁷** **Gadd2**

Musical staff for measures 102-106. The melody starts with a quarter rest in measure 102, followed by quarter notes in measure 103, eighth notes in measure 104, quarter notes in measure 105, and a triplet of eighth notes in measure 106.

all of us to ge - ther In a brand new way a church for to - day

107

A trea - sure worth rea - vea - ling God's call for the church,

111

to live faith-ful - ly